

Report on 2008 Folk Arts Teaching Grants

On February 19, 2008 the Folk Arts Advisory Panel and Folk Arts Committee of the Board of the Utah Arts Council met to review Folk Arts teaching grants submitted on January 15, 2008.

2008 Apprenticeship Project Applications

Thirteen grants were reviewed requesting a total of \$23,892

Seven grants were recommended for funding, totaling \$12,592

Art Form	Master/County	Apprentice/County	\$ Request
1. Northern Ute Beadwork	Paul LaRose/Uintah	Harold Garcia/Salt Lake	\$1996
Native Quillwork	Harold Garcia/Salt Lake	Paul LaRose/Uintah	
2. Armenian Needle Lace	Lena Arslanian/Salt Lake	Carmen Hart/Salt Lake	630
3. Saddle Making	Marty Thompson/Cache	Shawn Douglas/Weber	1996
4. Navajo Rug Making	Dinah Hathale/San Juan	Vurena Hathale/San Juan	2000
5. Hawaiian Hula	Kawika Alfiche/CA	Moana Flores/Salt Lake	2000
6. Kathak Dance	Bonnhu Chowdhury/Salt Lake	Surabhi Kasera/Salt Lake	1980
7. Tahitian Drumming	Jon Rochette/Utah	Tehani Rochette/Utah	<u>1990</u>
		Total Funded	\$12,592
		Total Requested	\$23,892

2008 Master Class/Workshop Grant Applications

Eighteen grants were reviewed requesting a total of \$45,824

Seven Grants were recommended for funding, totaling \$18,510

Art Form	Applicant/County	\$ Request
1. Tongan & Polynesian Crafts	Ana M. Veal/Salt Lake	\$3,000
2. Kolam Rangoli (household decoration)	India Cultural Center/Salt Lake	800
3. Ute Bear Dance Apparel Making	Mariah Cuch & Ute Tribal Elders/Uintah	3,000
4. Cambodian Dance	Khemera Dancers/Salt Lake	3,000
5. Hawaiian Hula	Lani Podzikowski/Utah	3,000
6. Mexican Mariachi Music	Arturo & Marcos Zavala/Weber	3,000
7. Didinga (Sudanese) Music & Dance	Dominic Raimondo/Salt Lake	<u>2,710</u>
	Total Funded	\$18,510
	Total Requested	\$45,824